

Issue 9 contributors

Matt Hetherington is a writer, music-maker, and moderate self-promoter based in northern New South Wales. He has been writing poetry for over 30 years, and has published 4 poetry collections and over 300 poems. His first all-haiku/senryu collection 'For Instance' was published in March 2015 by Mulla Mulla Press. <http://www.mullamullapress.com/>

Monica Carroll holds a PhD in philosophy and poetry. Her research papers focus on poetry, space and writing. Her widely published experimental prose and poetry includes the book *Isolator* (Recent Work Press 2017). monicacarroll.com.au

Kate Wilson is from Mammoth Lakes, California. They have recently found a new home in Salt Lake City, Utah where they are working towards a BA in English and an MA in teaching. Kate is a Virgo with a Gemini rising & a Taurus moon. They love swing sets more than most people who love swing sets. They practice regular necromancy & are attempting to escape orbit. They have read poetry in Utah, Arizona, Idaho, Nevada, California, & Illinois. Their work has previously been seen in Rising Phoenix Press, Rejected Lit Journal, & Write About Now.

William James is a poet, aging punk, and train enthusiast from Manchester, NH. He's the author of "rebel hearts & restless ghosts" (Timber Mouse Publishing) and the founding editor of Beech Street Review. His work has been published in literary journals, punk zines, and the occasional vinyl LP. You can find him online on Twitter (@thebilljim) or at <http://www.williamjamespoetry.com>