

Issue 8 – contributors

Lino Anunciacion is a Texas-transplant spoken word artist based in Bryan, Texas. He serves as President of Mic Check Poetry, a 501(c)3 non-profit poetry organization, and Director of Texas Grand Slam Poetry Festival, the largest individual poetry festival in Texas. He is the author of *And Then You Begin To Sing*, as well as four other books. He works as the Senior Media Manager for Write Bloody Publishing and studies full time at Texas A&M University, while teaching weekly poetry workshops in the B/CS community.

Madeleine Dale is a poet from Brisbane, Australia. Her work has previously appeared in *Uneven Floor*, *The Tundish Review*, *Fead Magazine*, and *Voiceworks*. She can be found screaming about reality television at https://twitter.com/mrj_dale.

John McCracken's work has appeared in *OCCULUM*, *Drunk in a Midnight Choir*, and *Yucky Poetry Reading Series*. He is the Co-Founder of *Rare Byrd Review*, a journal for young writers and artists. He hosts a podcast interview series that focuses on local writers through *Tone Madison Magazine* in Madison, WI. For more, find [@jmcjmc451 on Twitter](#).

Jane Frank Cummiskey's chapbook *Milky Way of Words* was published with Ginninderra Press in 2016. Her work has appeared in *Australian Poetry Journal*, *Antiphon*, *Takahe*, *Westerly*, *Cordite Poetry Review*, *foam:e*, *Popshot* and elsewhere. She teaches in Humanities at Griffith University.

Robin Gibson is a student and writer in the Puget Sound area who is focused on found poetry techniques and also very afraid of the spider in the corner of her room. Brought up north of Oklahoma City, Oklahoma, she is now attending the Evergreen State College to study experimental writing and community activism. She would also like to express just how totally rad her friends are. When not writing, she goes to poetry slams, wishes she could fight Roland Barthes, pets her dogs, and thinks about how pretty girls are. (This is not an exhaustive list.)

Rebecca Jessen is the Brisbane-based award-winning author of *Gap* (UQP, 2014). Her poem '(after) HER: dating app adventures' was highly commended for the 2017 Val Vallis Award. Rebecca's writing has been published in *Overland*, *The Lifted Brow*, *Meanjin*, *Cordite*, *Tincture Journal* and more. She blogs at: www.becjessen.wordpress.com

Helen Stubbs is an award winning writer and creator who loves to explore intersections of humans and nature. Her features and fiction have been published in anthologies and magazines, including *Apex Magazine*. Catch up with her as [@superleni](#) on Twitter or Google her blog.

Shannen Sembrano is an artist and illustrator with work featured in *BeingNowHere*, an exhibition of collaborations between diverse Gold Coasters.

Seraphina Tang is a nineteen-year-old student from Singapore whose poems have previously been published in the Singapore Creative Arts Programme's *Eye on the World 2016* anthology. She was a participant in the Creative Arts Programme in 2015 and in its mentorship programme from 2015-2016. When she is not busy writing essays or poetry, Seraphina is pretending to be Ed Sheeran in the comforts of her own bedroom.

Troy Wong is the convenor of the monthly Parramatta Poetry Slam. He lives and works in Sydney, Australia as an English teacher.