

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane. Her work has appeared or is forthcoming in Cordite, Mascara, Meanjin, and elsewhere. She is the recipient of the 2016 Arts Queensland Thomas Shapcott Poetry Prize; her first collection, *The Agonist*, is forthcoming from UQP in September 2017.

Hai Xia is a real human poet from Brisbane. She writes poetry so people can call her issues art.

Rasy Bayu writes but not enough to call herself a writer but real enough to be here I guess so almost. She is Indonesian born, Thailand raised, and Australian but only as long as there's still eggs bennies left to eat. Find her @rascalities on Instagram where her writing looks a little more aesthetically pleasing in pretty square cropped photos or skinmachine.wordpress.com if you wanna get ~ deep n meaningful ~

Cyril Wong is a poet, fictionist and critic in Singapore.

Vanessa Page is a Cashmere-based poet from Toowoomba in Queensland. She has published three collections of poetry, including 'Confessional Box' (Walleah Press), which was the winner of the 2013 Anne Elder Award.

Jocelyn Suarez only moonlights as a writer. Her works have appeared in SingPoWriMo anthologies, Eunioa review, and other online publications. She often writes about loss, anxiety, and the complexities of human relationships. She wishes to one day finish writing a novel.

Ayokunle Falomo is: a Nigerian. a poet - who uses his pen as a shovel to unearth those things that make us human. a lover: of almonds. the color blue. hymns. grapes. conversations. a TEDx speaker. an author of thread, this wordweaver must! & of 'kin.DREAD'. a dreamer. an American. He enjoys walking. & talking to himself (sometimes in third person actually)...a lot.

Megha Pai is a PR/marketing professional based in Pittsburgh. She is the recipient of the 2013 Gerald Stern Poetry Prize as well as the Fall 2013 *:Lexicon Journal* Poetry Prize. Her poetry has been published in the anthology *Route 30: Poems, Stories, and Essays* (Littleburg Press, 2016). Her work has also appeared in *Pendulum Literary Magazine*, *:Lexicon Journal* and *Pressure Gauge Press*.

Annie McQuade is from a small Rhode Island town no one has ever heard of and likes to drive elsewhere as often as she can. She is an overly caffeinated retail store minion while studying English. She can often be found singing to Fleetwood Mac and drinking iced coffee. She wants to save the world one day, or at least try.

Minney Richani likes to drink coffee, make deplorable mistakes she doesn't regret and write. Her writing is influenced by past and current relationships, her clashing Australian/Syrian nationality, her strong views towards any form of discrimination and the constant struggle of finding herself.

Samantha Slupski is a 23-year old spoken word poet based out of Kansas City. She first stepped on stage in December 2015 and the stage has been her home ever since. She currently serves as the Executive Producer of Poetic Underground, hosts the 3rd Wednesday poetry open mic at Uptown Arts Bar, and is the co-slammaster for Kansas City Poetry Slam.